

**Jane Eaglen**  
**Soprano**

Jane Eaglen has one of the most formidable reputations in the opera world today. Enjoying unique success in the contrasting roles of Isolde (for the Metropolitan Opera, Seattle Opera, Teatro Liceu Barcelona, Lyric Opera of Chicago, and in Puerto Rico); Leonore (debuted for the Seattle Opera) and Brunnhilde (performed in Chicago, Seattle, San Francisco, Milan, New York, Oslo and the UK), she has garnered spectacular reviews worldwide. Other memorable operatic performances include Norma (performed for the Metropolitan Opera, Seattle Opera, Ravenna Festival with Maestro Muti, and the Bastille); Ariadne for Seattle Opera and in London; Senta (*Die fliegende Holländer*) for Seattle Opera and in concert with the San Francisco Symphony Orchestra; Lady Macbeth in Vancouver; Ortrud (*Lohengrin*) for Seattle Opera; La Gioconda in Chicago and London; Tosca in Japan; Donna Anna in New York, Vienna, Los Angeles, Munich and Bologna; and many others.

Her equally impressive reputation on the concert platform include performances of Strauss *Four Last Songs* with Daniel Barenboim and the Chicago Symphony Orchestra; Strauss final scene *Salome* with the Zubin Mehta and the New York Philharmonic and Sir Richard Hickox and the London Symphony Orchestra; Wagner's *Immolation Scene* with both Bernard Haitink and Jeffrey Tate and the Boston Symphony Orchestra and Zubin Mehta and the NY Philharmonic; Verdi's *Requiem* with Danielle Gatti and the Orchestra of St Cecilia, Rome; Mahler's Eighth Symphony with Klaus Tennstedt; *Nabucco* with Riccardo Muti for the Ravinia Festival; *Gurrelieder* with Claudio Abbado for the Salzburg and Edinburgh Festivals; *Die Walkure* and *Siegfried* with James Conlon in Cologne, and many others.

Jane Eaglen's numerous recordings include many solo albums for Sony Classical: arias by Wagner and Bellini, arias by Strauss and Mozart; Strauss Four Last Songs and other song cycles, and Italian Opera Arias. Her recording of Wagner's *Tannhauser* with Barenboim for Teldec earned a Grammy for Best Complete Opera. She may also be heard in Mahler's Eighth Symphony with Chailly for Decca; in Beethoven's *Ninth Symphony* with Abbado for Sony; as *Tosca* for Chandos; as *Norma* with Muti for EMI, and in the title role of Opera Rara's recently rereleased *Medea in Corinto*. In addition, Ms. Eaglen is featured on Sony's soundtrack for the film adaptation of Jane Austen's *Sense and Sensibility*.

In 2005, Ms. Eaglen was awarded an honorary Doctor of Music from McGill University, Montreal. She became Artist in Residence at the University of Washington, Seattle from September 2006; was Principle Vocal Instructor for the Young Artist Program of Seattle Opera during the 06/07 season; and returns to teach and mentor the San Francisco Opera Merola Program and Cardiff International Academy of Voice annually.