



## **SACRAMENTO OPERA NEWS RELEASE**

AUGUST 15, 2008

SACRAMENTO OPERA

P.O. BOX 161027, 3811 J STREET

SACRAMENTO, CA 95816

WWW.SACOPERA.ORG

CONTACT: Jennifer Lin, Director of Marketing & Audience Development, 916.599.4837, [jlin@sacopera.org](mailto:jlin@sacopera.org)

### **SACRAMENTO OPERA PRESENTS “ARIAS, OVERTURES, & ARABESQUES” CONCERT SUNDAY, SEPTEMBER 21, 2008 AT 2 PM**

(Sacramento, CA 8/15/08) **Sacramento Opera presents a special concert, “Arias, Overtures, & Arabesques on Sunday, September 21, 2008 at 2 pm, Sacramento Community Center Theater, 1301 L Street, Sacramento.** This concert showcases a selection of operatic gems performed by soprano Korliss Uecker, mezzo-soprano Dana Beth Miller, tenor Thomas Truhitte, baritone Nicolai Janitzky, the Sacramento Opera Chorus, the Sacramento Philharmonic Orchestra, the Sacramento Ballet, and choreography by Ron Cunningham, Artistic Director of the Sacramento Ballet. Sacramento Opera Artistic Director, Timm Rolek; Sacramento Philharmonic Music Director, Michael Morgan; and Sacramento Philharmonic Assistant Conductor, Ming Luke will conduct. The performance also features projected English supertitles.

Tickets are available through the Sacramento Community Center Theater Box Office, 1301 L Street, Sacramento, 916.808.5181 or [tickets.com](http://tickets.com). Tickets are \$22 to \$87.

“Arias, Overtures, & Arabesques” will feature well known excerpts from operas such as Wagner’s *Die Meistersinger*, Massenet’s *Manon*, Puccini’s *La Bohème*, Tchaikovsky’s *Eugene Onegin*, Saint-Saëns’s *Samson and Dalila*; infrequently performed works, including Verdi’s *Luisa Miller*, Donizetti’s *La Favorita*, Dvorak’s *Rusalka*, and Ambroise Thomas’s *Hamlet*; and music from American composers, Sacramento resident William MacSems’s opera *The Outcasts of Poker Flat* and Aaron Copland’s *The Tender Land*.

**\*\*\* MORE \*\*\***



## SACRAMENTO OPERA PAGE 2

A frequent presence onstage at the Metropolitan Opera, **soprano Korliss Uecker** has performed as Susanna in *Le nozze di Figaro*, Marzelline in *Fidelio*, Oscar in *Un ballo in Maschera*, Valencienne in *The Merry Widow*, Clorinda in *La Cenerentola*, Echo in *Ariadne auf Naxos*, Karolka in *Jenufa*, Papagena in *Die Zauberflöte* and Giannetta in a telecast of *L'Elisir d'amore*. She sang Frasquita in *Carmen* at the Metropolitan Opera in a performance to commemorate the 30th anniversary of Placido Domingo's debut. Highlights of Korliss Uecker's recent seasons include Pamina in *Die Zauberflöte*, Mimi in *La Bohème*, Mabel in *The Pirates of Penzance*, the premiere of Seymour Barab's *Phillip Marshall*, Susanna in *Le nozze di Figaro*, the world premiere of Peterson's *Sakajawea*, Marzelline in *Fidelio* and the title role in Carlisle Floyd's *Susannah*. Recent performances include the role of Donna Elvira in *Don Giovanni* with Hawaii Opera Theater and appearing as soloist with the New Mexico Symphony Orchestra in Beethoven's Symphony No. 9.

As a soprano, **Dana Beth Miller** was engaged by the leading opera houses in the United States including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, New York City Opera, Dallas Opera, Seattle Opera, and Cincinnati Opera, among many others. Ms. Miller enters the next phase of her career as a mezzo-soprano, preparing such roles as Carmen, Dalila, Princess Eboli in *Don Carlo*, Santuzza in *Cavalleria Rusticana*, and Amneris in *Aida*. Hailed by the *San Francisco Chronicle* as "the evening's biggest find," Dana Beth Miller's powerful voice, dynamic stage presence, and commitment to the sung text have earned her continual national acclaim.

**Tenor Thomas Truhitte's** career highlights have included the title role in *Parsifal* with Genova Opera (Italy); Siegmund in *Die Walkure* with Brazil's Manaus Festival; Bacchus in *Ariadne auf Naxos* with L'Opéra de Monte Carlo; Don José in *Carmen* with Seattle Opera, Dayton Opera,

\*\*\* MORE \*\*\*



### SACRAMENTO OPERA PAGE 3

Nashville Opera, Opera San Jose, Longview Opera, and Sacramento Opera; the title role in *Lohengrin* with Italy's Spoleto Festival; Max in *Der Freischutz* with Opéra-Théâtre de Metz; Froh in *Das Rheingold* with Seattle Opera and the Canadian Opera Company; a return to Virginia Opera as Tristan in *Tristan und Isolde* and as Florestan in *Fidelio*; Pinkerton in *Madama Butterfly* with Virginia Opera and North Bay Opera; and Edgardo in *Lucia di Lammermoor*, Lensky in *Eugene Onegin*, Don Ottavio in *Don Giovanni*, Tom Rakewell in *The Rake's Progress*, Curley in *Of Mice and Men*, and Rodolfo in *La Bohème*. Mr. Truhitte's passion to become a singing-actor was nurtured in a family background rich with musical heritage. His Father, Dan Truhitte, portrayed the character Rolf in the classic movie, *The Sound of Music*.

**Baritone Nicolai Janitzky** is a native of Davis, California. He recently appeared with San Diego Opera in their productions of *Boris Godunov*, *La Traviata*, and *Katya Kabanova*. As an apprentice artist with Santa Fe Opera, he took on the title role in *Eugene Onegin* on short notice to critical acclaim. Other roles he has sung include the title role in *Pélleas et Mélisande*, Valentin in *Faust*, Papageno in *The Magic Flute*, Count Almaviva in *The Marriage of Figaro*, and Marcello in *La Bohème*. He is also an active recitalist and has performed in such venues as Carnegie (Weill) Hall in New York City, the Kennedy Center in Washington, D.C., and the Cleveland Institute of Music Art Song Festival.

The Sacramento Opera's 2008-2009 Season is sponsored by the generosity of the James Irvine Foundation, Raley's Family of Fine Stores, Barbara K. Jackson, and the County and City of Sacramento's Cultural Arts Award administered by the Sacramento Metropolitan Arts Commission.

The mission of the Sacramento Opera is to produce outstanding opera, to develop and cultivate a wider public interest in opera and its allied arts, and to further music education in the region.

###