



SACRAMENTO OPERA NEWS RELEASE

APRIL 13, 2009

SACRAMENTO OPERA

P.O. BOX 161027, 3811 J STREET

SACRAMENTO, CA 95816

WWW.SACOPERA.ORG

CONTACT: Jennifer Lin, Director of Marketing & Audience Development, 916.599.4837, jlin@sacopera.org

OPERA INTERLUDES AT BORDERS BOOKS & MUSIC SATURDAY, MAY 2, 2009 AT 7 PM FREE EVENT

(Sacramento, CA 4/13/09) **Sacramento Opera presents Opera Interludes at Borders Books & Music, Saturday, May 2, 2009 at 7 pm, 500 First Street #1, Davis, CA 95616.** This free, informal gathering features a live performance by soprano Carrie Hennessey and pianist Narmina Sultanova. Guests will hear excerpts from the Sacramento Opera's upcoming production of *La Bohème*. Sacramento Opera Executive Director, Rod Gideons, will provide entertaining commentary. Be sure to enter the evening's drawing for two free opera tickets. For more information about the Sacramento Opera, contact 916.737.1000 or info@sacopera.org. For more information about the Davis Borders Books & Music store, contact 530.750.3723.

Soprano Carrie Hennessey has sung in the Sacramento Opera's recent productions of *The Pirates of Penzance* and *The Marriage of Figaro*. A transplant to the Sacramento area from Minneapolis, she recently made her debut with members of the Sacramento Philharmonic in Heitor Villa-Lobos' *Bachianas Brasileiras No. 5 for Voice and Eight Cellos*. For the past year and a half she has had the privilege to tour with the Minneapolis based theatre company Theatre de la Jeune Lune in the opera fusion productions of *Don Juan Giovanni* and *Figaro* under the direction of Dominique Serrand. During this time she has had the opportunity to perform these innovative and collaborative productions at esteemed theaters around the country; including both the American Repertory Theatre in Cambridge, MA and the Berkeley Repertory Theatre in Berkeley. Ms. Hennessey is a graduate of the University of MN, Morris. In her years there, she was a two-time winner of the Minnesota/Wisconsin District Metropolitan Opera Auditions, both

-- MORE --



SACRAMENTO OPERA PAGE 2

times receiving special awards in the Regional Competition. Ms. Hennessey has spent much time developing, premiering, and performing original art songs, operatic and theatrical works of composer Hiram Titus since 2003. Their most exciting collaboration is the release of Carrie's debut CD *A Prelude to Summer*, available through her website carriehennessey.com. This recording premieres performances of song cycles featuring off-beat Mother Goose rhymes and the ecstatic and mystical poetry of the Carmelite Monk, St. John of the Cross.

The Sacramento Opera's 2008-2009 Season is sponsored by the generosity of the James Irvine Foundation, Raley's Family of Fine Stores, Barbara K. Jackson, the County and City of Sacramento's Cultural Arts Award administered by the Sacramento Metropolitan Arts Commission, and the Residence Inn Sacramento Downtown at Capitol Park.

La Bohème Production Sponsor: Joe & Dee Hartzog; Production Co-Sponsor: Neil & Joanne Bodine and Douglas & Sylvia Enoch.

The mission of the Sacramento Opera is to produce outstanding opera, to develop and cultivate a wider public interest in opera and its allied arts, and to further music education in the region.

###