



SACRAMENTO OPERA NEWS RELEASE

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SACRAMENTO OPERA

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SINGLE TICKETS FOR THE SACRAMENTO OPERA'S 2009-2010 SEASON ON SALE NOW

(Sacramento, CA 7/29/09) **Single tickets for the Sacramento Opera's 2009-2010 Season productions are on sale now through the Sacramento Community Center Theater Box Office**, 1301 L Street or 916.808.5181. Single tickets for these shows are also available at www.tickets.com. Single tickets range from \$18 to \$130. All performances take place at the Sacramento Community Center Theater, 1301 L Street, and feature the Sacramento Philharmonic Orchestra and projected English translations. For more information about the Sacramento Opera, visit www.sacopera.org or call 916.737.1000. Join us on facebook and twitter.

Sacramento Opera presents *The Elixir of Love*, Gaetano Donizetti's comic and wistful look at the foibles of young love and the misguided belief that true love can be bought in a bottle. **Performances are Friday, November 20, 2009 at 8 pm; Sunday, November 22, 2009 at 2 pm; and Tuesday, November 24, 2009 at 7:30 pm.** The Sacramento Opera will update this gem of the Bel Canto repertoire to Post-World War II in a small town in Northern California's wine country. *The Elixir of Love* is a timeless view of passion and longing, pathos, and youthful exuberance. Be sure to listen for the famous aria, *Una furtiva lagrima*.

The 2009-2010 Season continues on **Friday, February 26, 2010 at 8 pm; Sunday, February 28, 2010 at 2 pm; and Tuesday, March 2, 2010 at 7:30 pm with Giuseppe Verdi's gripping melodrama *La Traviata*.** Based on the novel and play *La Dame aux Camélias* by Alexandre Dumas, Jr., *La Traviata* is one of the ten most popular operas in the repertoire. The story was immortalized in the classic movie *Camille* starring Greta Garbo and later given a popular update in *Pretty Woman* starring Julia Roberts. Listen for the famous "Drinking Song" and *Sempre libera* aria. The story revolves around the relationship between a stunningly beautiful but frail courtesan and her well-born lover. Don't miss this romantic tale of love, passion, and betrayal.

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The Sacramento Opera 2009-2010 Season ends with **A Russian Affair: Highlights from Tchaikovsky's *Eugene Onegin* and *The Queen of Spades* on Friday, May 7, 2010 at 8 pm and Sunday, May 9, 2010 at 2 pm.** Enjoy opera at its grandest in a Russian double-bill featuring concert stagings of two of Tchaikovsky's greatest works, both based on the writings of one of Russia's most acclaimed writers, Alexander Pushkin. This production features Tchaikovsky's stunning music for the lyric stage performed by a cast of acclaimed singers. *Eugene Onegin* gives us a glimpse of life among St. Petersburg's wealthy in the 1820s, capturing the essence of a unique world in all its glory and despair. The operatic masterpiece of obsessive love and greed, *The Queen of Spades*, follows an army officer who deviously learns the "secret of the three cards," which costs him his possessions, lover, and ultimately his own life. Featured artists include Emily Pulley, Dana Beth Miller, Richard Crawley, Malcolm MacKenzie, and Andrei Codrescu (narrator).

Season subscriptions are still available through the Sacramento Opera office, 916.737.1000. Season subscribers save up to 26% off single ticket prices and receive priority seating among other benefits.

The Sacramento Opera's 2009-2010 Season is sponsored by the generosity of the James Irvine Foundation, Raley's Family of Fine Stores, Barbara K. Jackson, and the County and City of Sacramento's Cultural Arts Award administered by the Sacramento Metropolitan Arts Commission.

The mission of the Sacramento Opera is to produce outstanding opera, to develop and cultivate a wider public interest in opera and its allied arts, and to further music education in the region.

Programs and artists are subject to change.

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