



SACRAMENTO OPERA NEWS RELEASE

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SACRAMENTO OPERA

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SACRAMENTO OPERA PRESENTS STUDENT NIGHT AT THE OPERA FEBRUARY 24, 2010 AT SACRAMENTO COMMUNITY CENTER THEATER

(Sacramento, CA 1/18/10) **Sacramento Opera presents Student Night at the Opera on Wednesday, February 24, 2010 at 7 pm, Sacramento Community Center Theater, 1301 L Street, Sacramento.**

Student Night at the Opera provides classroom teachers and their students access to the final dress rehearsal of the Sacramento Opera's November production of Verdi's *La Traviata*. Tickets are as follows: K-12 students, \$5 each; college students with valid ID, \$10 each; and chaperones accompanied by two students, \$10 each. Tickets can be purchased in advance by calling the Sacramento Opera at 916.737.1000 or purchased at the door. The performance features English supertitles. Approximate duration of the opera is three hours including two intermissions. For more information, contact Joey Castañeda, Community Engagement Coordinator, at jcastaneda@sacopera.org or 916.737.1000.

Participating Student Night at the Opera schools include: Biggs High School, Brookside Homeschool Elementary, Crocker Riverside Elementary School, Del Campo High School, Horizon Charter School, Jefferson Elementary School, Jesuit High School, Kennedy High School, Mesa Verde High School, Natomas Pathways Prep High School, Pasteur Middle School, Reformation Academy, Rio Linda High School, Rock Creek Elementary School, Sacred Heart Elementary, San Juan High School, Sequoia Elementary School, and Taylor Street Elementary.

The Sacramento Opera's 2009-2010 Season is sponsored by the generosity of the James Irvine Foundation, Raley's Family of Fine Stores, and the County and City of Sacramento's Cultural Arts Award administered by the Sacramento Metropolitan Arts Commission. La Traviata Production Sponsors are Ted DeYoung and Les & Janice Lederer. The mission of the Sacramento Opera is to produce outstanding opera, to develop and cultivate a wider public interest in opera and its allied arts, and to further music education in the region. Programs and artists are subject to change.

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