TWO in TUNE
Making beautiful music together.

SACRAMENTO PHILHARMONIC

SACRAMENTO OPERA

2013-14 Season Events Description

July 1: Season ticket sales open to general public.
August 1: Single ticket sales open to general public.
AFTER MAY 20, CALL (916) 808-2000 FOR INFORMATION

FLEXIBILITY!

- Choose your preferred art form or "mix and match" entertainment options
- Enjoy some lower price options to fit your family budget
- Expand the locations where you can find high-quality classical programming

THE EVENTS

1. FAMILY OPERA – Aug.11, (Sun) 1:30 & 3 pm **Fairytale Town**, 3901 Land Park Dr., Sacramento
   The Sacramento Opera and the Philharmonic's WOLFGANG! perform ***Bremen Town Musicians*** and ***Peter and the Wolf*** at the "Cat and Fiddle Music Festival." Includes admission to Fairytale Town.

2. CONCERT - Oct. 19 (Sat) 2 & 8 pm **Community Center Theater**, 1301 L St., Sacramento, CA
   Here to Stay: The Gershwin Experience A multi-media concert featuring rare Gershwin family archival materials, the orchestra, a pianist, tap dancer and multi-Grammy award winning singer Sylvia McNair, whose musical journey has taken her from the Metropolitan Opera to the Salzburg Festival, from the New York Philharmonic to the Rainbow Room. She has appeared as a soloist multiple times with nearly every major opera company and symphony orchestra in the world.

3. OPERA EVENT - Nov. 22 (Fri) 8 pm **Crest Theater**, 1013 K St., Sacramento
   Un Sorpreso Lirico! This operatic surprise is being created by our new General Director Robert Tannenbaum, utilizing his recent years at the heart of the European opera scene to bring something splendid to Sacramento – international stars in a gala evening. Stay tuned for details.

4. CONCERT – Jan. 11, 2014 (Sat) 8 pm **Community Center Theater**, 1301 L St., Sacramento, CA
   Stravinsky's sensational ***Firebird Suite***, also Brahms' *Variations on a Theme by Haydn.* Guest violinist Daniel Roumain plays one of his unique violin concertos. Roumain's acclaimed work as a composer and performer has been performed by the Brooklyn Philharmonic, Cincinnati Symphony, Detroit Symphony, New World Symphony, and Noord Nederlands Orkest, among many others. He is perhaps the only composer whose collaborations span the worlds of Philip Glass, Cassandra Wilson, Bill T. Jones, and Lady Gaga.

5. GRAND OPERA - Feb. 28 (Fri) 8 pm & Mar. 2 (Sun) 2 pm **Community Center Theater**, 1301 L St., Sacramento, CA
   Giuseppe Verdi's ***Il Trovatore*** (The Troubadour) The "grandest" of "grand operas." Everything to love about an opera: a gypsy burned at the stake, a kidnapped infant, star-crossed lovers, passions, suicide and the stirring "Anvil Chorus." It's not just grand – it's great!

6. CONCERT EVENT – Mar. 14 (Fri) 8 pm **The Assembly**, 1000 K St., Sacramento
   Old World / New World Violinist Rachel Barton Pine and cellist Mike Block perform a concert on the evolution of music from Bartok to Metallica in a recently renovated downtown "club scene" venue – drinks and food available for your increased entertainment pleasure.

7. CONCERT – Apr. 5 (Sat) 8 pm **Community Center Theater**, 1301 L St., Sacramento, CA
   Dvořák *Symphony No. 7*. Plus guest violinist Rachel Barton Pine returns to play Glazunov's *Concerto in A minor*, Op. 82. She's hailed as "the most charismatic, the most virtuosic, and the most compelling American violinist of her generation." Her instrument is one of the most important in the world, the "ex-Soldat" violin made in 1742 by Guarneri del Gesu.

8. FAMILY OPERA - June 21 (Sat) 1 & 3 pm & June 22 (Sun) 1 pm **Crocker Art Museum**, 216 O St., Sacramento
   Monkey See, Monkey Do, by Robert Xavier Rodriquez, A chamber opera for children in English & Spanish, based on a traditional Mexican folk tale of mischievous monkeys and flying sombreros – to coordinate with a special Crocker Exhibition.